

REMOTE VIEWING SESSION DATA

 * Remote Viewer : LB 018 *
 * Interviewer : ED 011 *
 * Observer(s) : _____ *
 * _____ *
 * _____ *
 * Date : 29/01/87 *
 * Starting time : 1322 hours, local *
 * Site # : 0216 *
 * Site Acquisit.: CRV ERV PRV ARV BRV Other _____ *
 * Working Mode : GT HEM Other _____ *
 * Feedback class: A B C *

 * Ending time : 1459 hours, local *
 * Notes : WARM *
 * Highest stage : 06 *
 * Evaluation : + _____ *

 * Actual site : SWORD ARTIFACT *
 * RV summary : _____ *
 * : _____ *
 * : _____ *

29 JAN 87
1322 HRS
Ft. MEADE
ED.

P.I. SINUS.
A.V. NOISE.

779491
021643

A: ACROSS
RISIN
SMOOTH
THRU

B: OBJECT. (given)

779491
021643

A: ACROSS
JUNKY

CONF ~~LESS~~ BNC.
U/I FOOTING

779491
021643

A: ACROSS
RISIN
SMOOTH
B: OBJECT.

- 02: WAVY
SMOOTH
"SQUEEK" SOUND

ALL TALK
SURFACE OF
MAGNETIC VASE.

(2)

779 491
0216 42

mess BUK

779 491
0216 42

A: ACMS
ROUNDED
SMOOTH
R: OBJECT.

SZ: SMOOTH
GLASSY FEEL
ROUNDED
BLACK/WHITE

CONF BUK:
BLACK + WHITE
AND BOTH IN
SAME PLACE OF
SAME TIME.

ASL BUK
LIKE REFLECTION
ON WHITE LIGHT
ON BLACK
SMOOTH SURFACES.

(3)

PRESENT

A

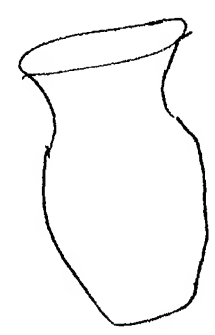
SZ O RI CT T I A/R A/S.

A! R

A/R BK
VIBRANT OF
BLACK OBJECT
COLORED WITH
RED PART

A/R BK
SHINY BLACK
ROUND OBJECT.

A/R
LIKE A
VASE.



SOLID, NOT
HOLLOW. FEEL

REMAINING
OF BAKET.

PASTOR

SZ

D

AI

E

T

I

ADL

18/5.

ROD

DRY

TRAY/YELLOW

TAPPING SOUND

ADL BAK
LIKE A TACK
HAMMER

ADL BAK.
ARTISAN'S SHOP.

ADL BAK
BACK OF THE
CLOSET.

(5)

SZ D A1 A T I A/L n/s.
A1 B/K.
WAR!

SZ D A2 E7 T I A/L n/s.

BREAKING GLASS SOUND
TINKLING
CRACKLING SOUND
CRASH.

SMELL OF ——— 4/1
MUSTY
HUMID
PLEASANT

A/L B/K
ALMOST A MIXTURE
OF TOBACCO SMELL
+ SMELL OF BOOKS.

SZ D A2 E7 T I A/L n/s.
SMELL.

WOMY
FRANTIC FEEL
ANXIETY
HUMID ACTIVITY
FRONZY.

(C)

SR 0 KI CI T RUC N/S,
PERSON

LIGHT
WHITE / NOT ^{EXACTLY A} WHITE (PERSON)
DARK CLOTHES

~~N/S~~
KEEP TRYING TO
MAKE DARK CLOTHES
INTO A MONK'S ROB,
BUT IT JUST
DOESN'T FEEL RIGHT.

S 4 1/2 IMPRESSIONS OF A MAN STANDING
± 8-10 FT FROM A TALL (WALL?) WHICH
HAS ON IS THE OBJECT. He HAS HIS HAND
THROWN UP IN ITS DIRECTION & IS
LOOKING BACK AT IT. (THE THINK) AS HIS
BODY FACES THE OTHER WAY.

BRAK 1345

(7)

RESUME 1418 HRS.

S2 D K1 E7 T 1 A/R K/S.
OBJECT.

VERTICAL
NO WOOD

SHINY

S 4 1/2 K00P GOTTAL ~~AT~~ CONSTANT IMPRESSION
OF A VERY GLOSSY (ALMOST MIRROR-LIKE) SURFACE.

PEOPLE.



P:

FLAT (TOP)
LARGES

RAISED

WALL

CURVED (ON SIDES)

8

82 D M 7 T 1 WZ 1/1.

88/08/01.

NEED
NECESSITY

...

4 1/2 JIBBLE PACKAGES OF IMPRESSIONS!

TOOL
NECESSARY
HANDS
ROUND

LONG
HEAVY

BIG

SERIOUS

BLACK (ET)

RESPECT
("NOT SOMETHING TO PLAY WITH")

PERSON

SHORT

THIN

DARK CLOTHES

A/S
DARK BROWN

ALL DARK
COLOR OF
LIKE MONKS ROBE.

9

SZ D A7 E7 T I AR o/s.

LOCATION

FLAT
TWO LOW
DRY
QUIET
SOUND OF CRASHING GLASS.



SZ D A1 E7 T I AR o/s.

UNION
POACFUL
LEADS SMALL
COOL POOL
OPEN
AIR BUK
ANXIETY
WHAT A WONDERFUL
PLACE - WOULD
LIKE TO STAY HERE.

PERSON
(DIFFERENT PERSON)
THINK ABOUT.
MILD WOUND
TALKER

SOUND OF "WHISTLING"
DARK BROWN.

EVERYONE SEEMS TO BE WORKING
SOMEONE KNOWS CLOTHES
ALL UNIFORM.

(10)

SZ 0 M 0 T 1 A02 1/2.

SLIDING DOWN

SLICK FISH

ALL THE
PORT BOW LAUNCHED.

ON A
OUT PAIR
SCRAMBLE FISH

DROP OFF

THRO
NOUOT
HEAVY

TH TILTING
LEANING DOWN

PLACE

THRO
SK

FLAT
SOLID
EDGE

SK.



5 1/2 A PLACE
WITH ON
EDGES.

S2

D

R1

E7

T

I

per

As,

PERSON
TOUCHING
OBJECT

CAMING
PROUD

ALWAYS OF THE OBJECT.

PERSON'S
CLOTHES

DOWN
DOWN - DOWN
SOFT
TOUGH FEEL

LIKE HEAVY WOOD
OR CANVAS.

PLACE

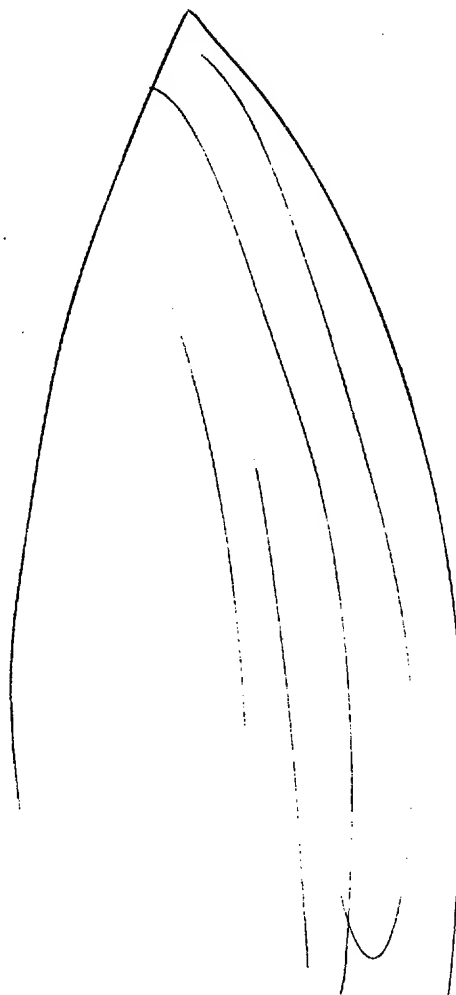
COMMENT
STOPS

IMPRESSION OF BLOCK ENTRANCES:



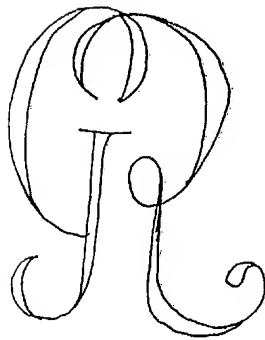
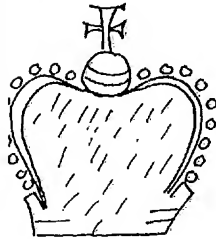
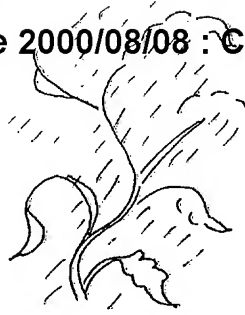
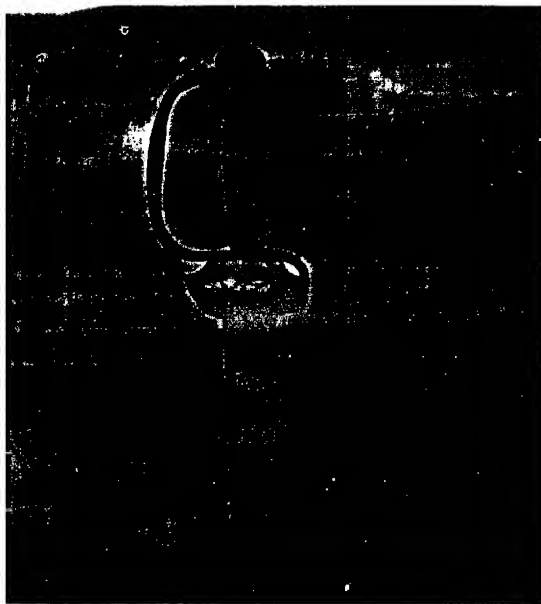
12

SVI: FOR THE OBJECT;



4 1/2 FEELING A BOAT -
MUST BE IN - ASL PNRB.

SITO OND
1459 HRS.



EEI : Describe origins of object

- surroundings
- conditions
- people
 clothing
 dwellings

} looking for clues to date and
origins of manufacture

Describe process of manufacture (blade only)

possible key to unusual
properties of
blade

- materials used (i.e., possibility of meteoric metals)
- forging (i.e., layered, solid or folded)
- engraving (distinguishing markings engraved on blade)

Describe former owners of object (starting with earliest)

- may reveal some interesting characters
- possible "occult" usage in more recent times